

manner and, after addressing the issues raised by these comments, will recommend to the Assistant Secretary for Occupational Safety and Health whether to grant CCL's applications for expansion of its scope of recognition. The Assistant Secretary will make the final decision on granting the applications. In making this decision, the Assistant Secretary may undertake other proceedings prescribed in Appendix A to 29 CFR 1910.7.

OSHA will publish a public notice of this final decision in the **Federal Register**.

#### Authority and Signature

David Michaels, Ph.D., MPH, Assistant Secretary of Labor for Occupational Safety and Health, 200 Constitution Avenue NW., Washington, DC 20210, authorized the preparation of this notice. Accordingly, the Agency is issuing this notice pursuant to 29 U.S.C. 657(g)(2), Secretary of Labor's Order No. 1-2012 (77 FR 3912, Jan. 25, 2012), and 29 CFR 1910.7.

Signed at Washington, DC, on May 12, 2016.

**David Michaels,**

*Assistant Secretary of Labor for Occupational Safety and Health.*

[FR Doc. 2016-11595 Filed 5-16-16; 8:45 am]

**BILLING CODE 4510-26-P**

## DEPARTMENT OF LABOR

### Occupational Safety and Health Administration

#### Susan Harwood Training Grant Program, FY 2016

**AGENCY:** Occupational Safety and Health Administration (OSHA), Labor.

**ACTION:** Notice of availability of funds and funding opportunity announcements (FOA) for Targeted Topic Training and Capacity Building grants.

*Funding Opportunity Number:* SHTG-FY-16-01 (Targeted Topic grants)

*Funding Opportunity Number:* SHTG-FY-16-02 (Capacity Building grants)

Catalog of Federal Domestic Assistance Number: 17.502.

**SUMMARY:** This notice announces availability of approximately \$4.5 million for Susan Harwood Training Program grants. Two separate funding opportunity announcements are available for Targeted Topic Training grants and Capacity Building grants. Two types of grants are being announced under each funding

opportunity. Funding Opportunity Number SHTG-FY-16-01 will cover the two types of Targeted Topic Training grants: (1) Targeted Topic Training and (2) Targeted Topic Training and Educational Materials Development grants. Funding Opportunity Number SHTG-FY-16-02 will cover the two types of Capacity Building grants: (1) Capacity Building Developmental and (2) Capacity Building Pilot grants.

**DATES:** Grant applications for both Targeted Topic Training and Capacity Building grants must be received electronically by the *Grants.gov* system no later than 11:59 p.m., ET, on Tuesday, June 28, 2016.

**ADDRESSES:** The complete Susan Harwood Training Grant Program funding opportunity announcements and all information needed to apply for these funding opportunities are available at the *Grants.gov* Web site, <http://www.Grants.gov>.

#### FOR FURTHER INFORMATION CONTACT:

Questions regarding the funding opportunity announcements should be emailed to [HarwoodGrants@dol.gov](mailto:HarwoodGrants@dol.gov) or directed to Donna Robertson, Program Analyst, or Bob Murphy, Director, Office of Training Programs and Administration, at 847-759-7700 (note this is not a toll-free number). Personnel will not be available to answer questions after 5:00 p.m., ET. To obtain further information on the Susan Harwood Training Grant Program, visit the OSHA Web site at: <http://www.osha.gov/dte/sharwood/index.html>.

Questions regarding *Grants.gov* should be emailed to [Support@Grants.gov](mailto:Support@Grants.gov) or directed to the *Grants.gov* Contact Center, at 1-800-518-4726 (toll free number). The Contact Center is available 24 hours a day, 7 days a week. The Contact Center is closed on Federal holidays.

#### Authority and Signature

David Michaels, Ph.D., MPH, Assistant Secretary of Labor for Occupational Safety and Health, directed the preparation of this notice. The authority for this notice is Section 21 of the Occupational Safety and Health Act of 1970, (29 U.S.C. 670), Public Law 113-235, and Secretary of Labor's Order No. 1-2012 (77 FR 3912).

Signed at Washington, DC, on May 3, 2016.

**David Michaels,**

*Assistant Secretary of Labor for Occupational Safety and Health.*

[FR Doc. 2016-11591 Filed 5-16-16; 8:45 am]

**BILLING CODE 4510-26-P**

## LIBRARY OF CONGRESS

### Copyright Royalty Board

[Docket No. 16-CRB-0013-DART-MWF (2012-2013)]

#### Distribution of the 2012-2013 Digital Audio Recording Technology Musical Works Royalty Funds

**AGENCY:** Copyright Royalty Board, Library of Congress.

**ACTION:** Notice soliciting comments on motion for partial distribution.

**SUMMARY:** The Copyright Royalty Judges solicit comments on a motion for partial distribution in connection with 2012 and 2013 DART Musical Works Fund royalties.

**DATES:** Comments are due on or before June 16, 2016.

**ADDRESSES:** This notice and request for comments is also posted on the agency's Web site ([www.loc.gov/crb](http://www.loc.gov/crb)). Submit electronic comments to [crb@loc.gov](mailto:crb@loc.gov). See the Supplementary Information section below for instructions on submitting comments in other formats.

#### FOR FURTHER INFORMATION CONTACT:

Kimberly Whittle, attorney-advisor, by telephone at (202) 707-7658 or email at [crb@loc.gov](mailto:crb@loc.gov).

**SUPPLEMENTARY INFORMATION:** On April 3, 2016, Broadcast Music, Inc. (BMI), the American Society of Composers, Authors and Publishers (ASCAP), SESAC, Inc. (SESAC) (together the Performing Rights Organizations or PROs) and The Harry Fox Agency LLC (with the PROs, the Settling Claimants) filed with the Copyright Royalty Judges (Judges) a *Motion for Partial Distribution of the Musical Works Fund . . .* (Motion). In the Motion, the Settling Claimants asserted that they have reached a confidential settlement among themselves concerning the distribution shares of the 2012 and 2013 DART Musical Works Fund royalties.

The Settling Claimants contend that they are, or they represent, "the vast majority" of claimants entitled to the Musical Works Fund royalties at issue in this proceeding. As support for their request, the Settling Claimants assert that, since 1997, non-settling music writer or publisher claimants have established claims to and have received less than 0.1% of the Musical Works Fund, if any. The Settling Claimants request a partial distribution of 95% of the subject royalty funds pursuant to Section 801(b)(3)(C) of the Copyright Act (Act).

Under section 801(b)(3)(C) of the Act, before ruling on a partial distribution motion the Judges must publish a notice